

# **INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) SEMESTER II**

**2025**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR**

**Prof. G.B. Reddy**

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**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION  
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. English Semester I has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **30 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments only in the academic year in which the examination fee is paid for the examination for the first time.**

Candidates are required to submit the Exam fee receipt along with the assignment answers scripts at the concerned counter on or before **29-03-2025** and obtain proper submission receipt.

**ASSIGNMENT WITHOUT EXAMINATION FEE PAYMENT RECEIPT (ONLINE) WILL NOT BE ACCEPTED**

**Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only**

**HAND WRITTEN ASSIGNMENTS will be accepted and valued.**

**Methodology for writing the Assignments (Instructions) :**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. SEMESTER ( I, II, III & IV) :
5. TITLE OF THE PAPER :
6. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **29-03-2025** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**DIRECTOR**

# **M.A. English - SEMESTER II**

## **INTERNAL ASSESSMENT**

### **Paper – I : ENGLISH LANGUAGE TEACHING : HISTORY, APPROACHES AND METHODS**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Wood's Despatch (1854).
2. How is a method different from an approach and a technique ?.
3. Community Language Learning.
4. Limitations of the concept of method.
5. Characteristic features of Grammar Translation Method.

#### **Section-B**

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Discuss English as a global language.
2. Elaborate the emergence of post method condition.

# **M.A. ENGLISH - SEMESTER II**

## **INTERNAL ASSESSMENT**

### **Paper – II : ENGLISH DRAMA**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Tragedy in British Drama.
2. Comedy in British Drama.
3. Write early origin of British Drama.
4. Write about the Reformation Drama.
5. Explain theatre of Absurd and Postmodernism.

#### **Section-B**

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Describe the major themes of King Lear.
2. How is Joan's heroism depicted in Saint Joan.

## **M.A. ENGLISH - SEMESTER II**

### **INTERNAL ASSESSMENT**

#### **Paper – III: AMERICAN LITERATURE - II**

##### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10**

1. How has the arrival of diverse cultures influenced the development of American identity over the Centuries ?
2. Elaborate upon the literary devices used in the poem 'Birches' with suitable examples.
3. Comment on the title 'The way to Rainy Mountain'.
4. Write a note on the significance of the title 'A Raisin in the Sun' and its connection with Harlem Renaissance.
5. Human as a Major element in Neil Simon's 'The Sunshine Boys' .

##### **SECTION – B**

**UNIT – II : Answer the following questions (each question carries Ten marks) 2x10=20**

1. Trace the evolution of Jewish American Literature.
2. Elucidate upon the style and point of view in Scott Fitzgerald's 'The Great Gatsby'.

## **M.A. ENGLISH - SEMESTER II**

### **INTERNAL ASSESSMENT**

#### **Paper – IV: INDIAN WRITING IN ENGLISH - II**

##### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Write an essay on the Modernist Theories about the emergence of nations and nationalism.
2. Discuss the themes of love, passion and security in Kanda Das poetry.
3. What are the main characters of the story 'Interpreter of melodies' ?
4. Analyze the themes of Ramanujan's poems, "Love poem for a wife".
5. Discuss the Central agreement of The Annihilation of Caste.

##### **SECTION – B**

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. Examine Asif Currimbhoy's use of historical significance in his play Goa and define it as an allegorical love story.
2. How is magical realism used in midnight's children? And how is the issue of diaspora explored in it?